

LIMITATIONS:

All 2D work must be framed with secure hanging devices ready to install, except for book arts. The Friends of the Print & Picture Collection reserve the right to reject work that differs from submitted images.

FEES:

There is a non-refundable fee of \$25.00, which includes a year's membership to the Friends of the Print & Picture Collection. Current Friends of PIX should send a \$10 submission fee. Checks should be made payable to Free Library of Philadelphia Foundation. Credit card payment is available. Membership is required for submission eligibility.

TERMS: All sales of artwork handled by the artist.

PURCHASE PRIZE:

The Print & Picture Collection will purchase a work of art from each artist selected to exhibit, to value of \$400.

ENTRIES:

Maximum of five images may be submitted per artist. Full information must be submitted on entry form.

Digital images should be RGB, sized between 1200 and 1800 pixels on the longer dimension. Save as JPG high quality.

Name the files as <lastnamefirstinitial-image#.jpg>. Example, for John Adams' first image: adamsj-image1.jpg.

Images must be sent on disk: label CD or DVD with your full name. CDs or DVDs will not be returned without return postage and return envelope.

Send to:
Aurora Deshauteurs, Curator
Print & Picture Collection
Free Library of Philadelphia
1901 Vine Street
Philadelphia, PA 19103-1189

Selected artists must provide a CV/Artists statement.

DELIVERY AND RETURN OF WORK:

Work must be hand delivered to the Print & Picture Collection by the agreed date. Accepted work will remain on display for the duration of the exhibition. Arrangements will be made to pick-up artwork after each exhibit during Print and Picture Collection department hours, Monday through Friday 9am-5pm.

ENTRY CHECK LIST:

- Complete entry form.
- Payment of \$25 or \$10 (if you are already a Friend)
- CD or DVD of art work with artist's name.

JURORS:

Blaise Tobia is a photographer, a writer on Photographic Theory/Criticism and a Professor at Drexel University in the Department of Art & Art History. He has recently published the book "Castle of Eufemio: a small Sicilian town and its extraordinary festival."

Eli VandenBerg is the Gallery Store Manager at The Print Center and has shown in The National Queer Arts Festival, The William Way Gay and Lesbian Community Center's 30th Anniversary Exhibition. Eli's work has also appeared in books and magazines including the anthology *Self-Organizing Men: Conscious Masculinities in Time and Space* published in 2006 by Homofactus Press.

Susan Viguers is the Director of the MFA Book Arts/Printmaking program at the University of Arts, since 2005. She also teaches in that program. Since 1994 she has made books. They have been exhibited in numerous juried and invitational shows (group and solo), and are included in Special Collections at many institutions.

ABOUT THE PRINT & PICTURE COLLECTION: A few blocks down the Parkway from the Philadelphia Museum of Art, at the Free Library of Philadelphia, there lies an extensive collection of fine prints, drawings, and photographs. The Print & Picture Collection at the Free Library is a free resource that is invaluable to artists, students, teachers, collectors and all patrons.

The Friends of the Print & Picture Collection was formed in 1996 to support the department by increasing public awareness of the services offered and the unique resources available, and by raising funds to support the growth of the Collection and its activities. For past events and more details about the exhibition space go to the website:

Visit our website: <http://www.friendsofpix.org/>

"Like us" on Facebook 
Friend of the Print and Picture Collection

**Thank you for supporting
The Print and Picture Collection!**



**Three Solo Exhibitions
Print & Picture Hallway Gallery
Parkway Central Library
The Free Library of Philadelphia**

ELIGIBILITY:

- Artists over 18 years of age.
- Entries accepted from Bucks, Burlington, Camden, Chester, Delaware, Montgomery, New Castle, Philadelphia & Salem counties

MEDIA ACCEPTED:

Artist books, drawing, photography, and prints.

EXHIBITION CALENDER:

March 1st / Deadline for application
March 10th / Notification that we need to view art work in person
March 19th / Notification of accepted artwork and exhibition date selection
April 23 – April 27th / Installation of first show
April 30th — June 30th / Duration of the first show
August 20th – August 24th / Installation of second show
August 27th – October 27th / Duration of second show
October 30th -- November 2nd / Installation of third show
November 5th – December 30th / Duration of third show

An opening reception will be held for each show during the Parkway Central Library's hours of operation.

HOURS OF OPERATION:

Monday through Thursday 9:00 AM - 6:00 PM
Friday 9:00 AM - 6:00 PM
Saturday 9:00 AM - 5:00 PM

Visit <http://www.friendsofpix.org/> for details

Submission Form:

**Three Solo Exhibitions
Print & Picture Hallway Gallery
Parkway Central Library
The Free Library of Philadelphia**

Name: _____

Address: _____

Email address: _____

Phone: _____

List works being submitted:

Title of Work #1:

Medium, edition, date:

Title of Work #2:

Medium, edition, date:

Title of Work #3:

Medium, edition, date:

Title of Work #4:

Medium, edition, date:

Title of Work #5:

Medium, edition, date:

- Please return this form with your submissions by March 1, 2012.
- Payment of \$25 or \$10 (if you are already a Friend of the Print & Picture Collection
- Please mail all materials; .jpeg files and submission form to:

Aurora Deshauteurs. Curator
Print & Picture Collection
Free Library of Philadelphia
1901 Vine Street
Philadelphia, PA 19103-1189
- Membership to the Friends of the Print & Picture Collection must be obtained or already exist with the submission of this application.

Checks are to be made payable to Free Library of Philadelphia Foundation, Credit card payment is available. For credit card payment please provide:

Name (please print):

Credit Card Type (circle one):

Master Card Visa Am Express

Credit Card Number:

Exp. Date _____

Card Holder Signature:

Amount: _____

Phone Number _____

Please contact us, if you have any questions, 215.686.5405 or deshauteursa@freelibrary.org.

